

Curriculum Vitae

Timothy J. Olt, Tuba

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Education

Doctor of Music, Performance Florida State University, Tallahassee, Florida (2002 – 2003, not completed)

- Studies with Paul Ebbers

Master of Music, Performance Miami University, Oxford, Ohio (graduated August 2002)

- Lecture Recital: “The Orchestral Low Brass Section: A Historical and Pedagogical Discussion”
- Studies with Michael Thornton

Bachelor of Music Education Wright State University, Dayton, Ohio (graduated June 2000)

- Dean’s List 1996-2000
- Studies with Matthew Borger, John Bottomley, Francis Laws, Jason Smith, Dr. Jeffrey Traster

Teaching Experience

August 2008 to **present** **Instructor of Tuba and Euphonium**, Miami University, Oxford, Ohio

- Tuba/Euphonium Studio: This includes teaching private lessons for tuba and euphonium music majors, developing instructional materials, academic guidance, auditions, recruiting, planning special events, coaching small ensembles, performing faculty recitals, and recital scheduling.
- Faculty Brass Quintet: Perform on various concerts, including recruiting tours. Manage scheduling and library.
- Tuba/Euphonium Ensemble: Director of Tuba/Euphonium Ensemble. This includes selecting repertoire, rehearsing ensemble, planning concerts and tours, general administration of ensemble, and conducting.
- Brass Choir: Director of brass choir. This included founding the ensemble, auditioning prospective members, selecting repertoire, planning concerts, arranging new music, and administration of all managerial and musical issues.

August 2007 to present **Adjunct Instructor of Tuba and Euphonium, Wittenberg University**, Springfield, Ohio

- Tuba/Euphonium Studio: This includes teaching private lessons for tuba and euphonium music majors, developing instructional materials, academic guidance, auditions, recruiting, planning special events, coaching small ensembles, performing faculty recitals, and recital scheduling.

July 2004 - present **Tuba Instructor, Blue Lake Fine Arts Camp**, Twin Lake, Michigan

- Tuba Sectionals: Work with high school students, coaching band and orchestra low brass sectionals.
- Faculty Brass Quintet: Perform on various concerts, including Faculty Showcase.
- Festival Band and Orchestra: Serve as principal tuba for faculty large ensembles.

August 2003 – May 2007 **Visiting Assistant Professor of Tuba/Euphonium, Bowling Green State University**, Bowling Green, Ohio

- Tuba/Euphonium Studio: This includes teaching private lessons for approximately 16 tuba and euphonium music majors, developing instructional materials, academic guidance, auditions, recruiting, planning special events, coaching small ensembles, performing faculty recitals, and recital scheduling.
- Tuba/Euphonium Ensemble: Director of Tuba/Euphonium Ensemble. This includes selecting repertoire, rehearsing ensemble, planning concerts and tours, general administration of ensemble, and conducting.
- Warm-up Class: Instructor of organized warm-up sessions, including development and teaching of various breathing, sound production and flexibility exercises, aural skills reinforcement, and stretching.
- Instrument Repair: Teach class in basic instrument repair for music education students, serve as on-site repair technician for band program as needed.
- Faculty Brass Quintet: Perform for various functions, including Toledo Manor House Series and Brass Camp.
- BGSU Brass Camp: Serve as instructor for tuba students. Conduct the brass choir.

August 2006 – May 2007 **Tuba Instructor, Adrian College**, Adrian, Michigan

- Tuba/Euphonium Studio: This includes teaching private lessons for tuba and euphonium music majors, developing instructional materials, academic guidance,

auditions, recruiting, planning special events, coaching small ensembles, performing faculty recitals, and recital scheduling.

September 2002 - July 2003 **Teaching Assistant, Florida State University**, Tallahassee, Florida

- Tuba Studio: This includes teaching private lessons for approximately 10 tuba students, developing instructional materials, academic guidance, auditions, and recital planning and scheduling.
- Tuba Ensemble: Director of tuba ensemble. This includes founding the ensemble, auditioning prospective members, selecting repertoire, and administration of all managerial and musical issues.
- Warm-up Class: Instructor of organized brass warm-up sessions, including development and teaching of various breathing, sound production, and flexibility exercises.

January 2001 - August 2002 **Teaching Assistant, Miami University**, Oxford, Ohio

- Tuba Studio: Interim instructor of tuba and euphonium at various times as needed due to concert dates and tours of primary instructor. This includes teaching private lessons for approximately 10 tuba and euphonium students, developing instructional materials, academic guidance, recital planning and scheduling, and conducting masterclasses.
- Instrumental Methods: Assistant in teaching brass and woodwind methods courses for instrumental and vocal music education majors at undergraduate level. This included basic pedagogical issues, text selection, classroom teaching techniques, and basic repair masterclasses.
- Introduction to Music: Assistant in teaching the basic music history/overview course for non-majors. This included classroom maintenance, grading of various materials, and interim lecturing as needed.
- Conducting Lab Band: Assistant in teaching basic conducting skills, including classroom management, rehearsal pacing, and basic pedagogical techniques. This also included classroom maintenance and administration of performance exams.
- Brass Choir: Director of brass choir. This included founding the ensemble, auditioning prospective members, selecting repertoire, planning concerts, arranging new music, and administration of all managerial and musical issues.
- Tuba Ensemble: Director of tuba ensemble. This included founding the ensemble, auditioning prospective members, selecting repertoire, and administration of all managerial and musical issues.

July 1999 - June 2002 **Assistant Director of Bands, Versailles Exempted Schools**, Versailles, Ohio

- Marching Band: Assistant director of marching band, teaching musical concepts, marching and maneuvering, and basic managerial issues. This included serving as arranger of music for contest shows and on-site repair technician.
- Concert Band: Private instructor and ensemble coach. This included teaching private lessons in all brass, woodwind, and percussion instruments, coaching of soloists and ensembles in preparation for Ohio Music Education Association Solo and Ensemble Contests, coaching of sectional rehearsals for concert band, and mock adjudication of concert band in preparation for OMEA Large Group Contest. Special note: on April 26, 2002, stepped in to direct concert band at state contest due to illness of director.

August 2000 - November 2000 **Interim Choir Director, Versailles Exempted Schools**, Versailles, Ohio

- High School Choir: Director of high school choirs. This included teaching of vocal techniques, piano accompanying, and preparation of holiday concert material.
- Show Choir: Director of high school show choir. This included piano accompaniment as well as teaching of vocal techniques, basic choreographic instruction, staging, and preparation of holiday concert material.
- Middle School Choir: Director of middle school choirs. This included piano accompaniment as well as teaching of vocal techniques, introduction and continued instruction in sight-singing techniques, and preparation of holiday concert material.
- Elementary General Music: Instructor of advanced elementary general music (grades 5-6). This included teaching basic vocal techniques, introduction to sight-singing, basic music theory, and basic music history. This also included production of the 5th grade musical, involving part assignment, vocal coaching, basic staging and acting, and piano accompaniment.

August 1987 - January 2000 **Low Brass Instructor**, Dayton, Ohio

- Private Instructor of Low Brass: During this time, I maintained a private studio, with a maximum number of 30 students at any given time. This included instruction on tenor and bass trombone, euphonium, and tuba, involving development of the curriculum, assessment of achievement, and preparation for various contests, honor bands, and collegiate auditions. Of more than 100 students to have studied, over 20 held chairs in various local, regional, and state honor ensembles, and a number have gone on to pursue music at such institutions as Julliard, Eastman, Northwestern, Ohio State, and the College-

Conservatory of Music at the University of Cincinnati.

- Ensemble Coach: Throughout this period, I served as sectional and ensemble coach for various schools throughout southwestern Ohio. This included preparation of ensembles for various contests and concerts, and coaching of various sections in preparation for large group contests with concert band and orchestras.
- Marching Band: I have served on numerous occasions as sectional instructor for various marching bands at schools throughout southwestern Ohio. This included musical instruction and teaching of drill including marching and maneuvering.

Performing Experience

1985 - present	Encore Brass Quintet, tuba and arranger
1989 - present	Lima Symphony Brass Quintet
1995 - present	Lima Symphony Orchestra, principal
1995 - present	Springfield Symphony Orchestra, substitute
1996 - present	Kentucky Symphony Orchestra, substitute
1996 - present	Park Jazz, jazz tuba
1996 - present	Ft. Wayne Philharmonic, substitute
1998 - present	All the King's Tubas Quartet
2001 - present	Columbus (Ohio) Symphony Orchestra, substitute
2003 - present	Glass City Brass Quintet, tuba
2004 - present	Blue Lake Faculty Brass Quintet
2006 - present	Toledo Symphony Orchestra, substitute
2006 - present	Toledo Symphony Brass Quintet, substitute
2008 - present	Ambassador Brass Quintet, tuba and arranger
2000 - 2003	Muse Machine Orchestra, principal
2000 - 2003	Hamilton-Fairfield Symphony Orchestra, principal
2001 - 2003	Cincinnati Symphony Orchestra, substitute
2001 - 2003	Cincinnati Opera Orchestra, substitute
2001 - 2003	Middletown Symphony Orchestra, principal
2002 - 2003	Tallahassee Symphony Orchestra, substitute
2002 - 2003	Florida State University Brass Quintet, substitute
1995 - 2000	Kings Island Amusement Park
1996 - 2000	Southern Ohio Symphonic Tuba Quartet
1992 - 2001	Middletown Symphony Orchestra, substitute
1995 - 1999	Adrian (Michigan) Symphony Orchestra, substitute
1996 - 1997	Room 4 Eight Raggtimers, jazz tuba
1987 - 1994	Lima Symphony Orchestra, substitute
1988 - 1994	Sassafras Tuba Quartet
1988 - 1994	Miami Valley Symphony Orchestra, principal
1994	Ohio Valley Festival Orchestra, principal

Instrument Repair

June 2000 - present **B&O Instrument Repair**

- Owner/Repairman: This includes all repairs of brass instruments (excluding rebuilding), general woodwind maintenance, and all managerial duties.

June 1985 - August 1989 **Hiatt's Band Instrument Repair**, Waynesville, Ohio

- Apprentice repair technician: This included basic and advanced repair techniques of all brass instruments, and basic repair and maintenance techniques for woodwind instruments. Also served as road representative, servicing schools throughout southwestern Ohio, assessing and estimating repair costs, and transportation of equipment.

Other Professional Experience

July 2003 - present Contributing Writer, **International Tuba/Euphonium Association Journal**

This includes reviewing various materials (recordings, solos, ensembles), submission of recital programs, and articles.

March 1985 - present Music Arranger and Composer

This includes working for various theatres, orchestras, bands, and ensembles. Served as principal arranger for Encore Brass Quintet, All The King's Tubas, Dayton Brass Ensemble, and the Miami University Brass Choir. Over 200 works for brass quintet, over 100 for tuba quartet, over 20 for brass choir, plus numerous works in other genres. Also three etude books, one currently in print and two to be released in 2008. Several works have been published by Hemidemisemiquaver Music Service, Solid Brass Publications and Tuba-Euphonium Press, and a new line is now being published by Cimarron Music Press.

March 1985 - present Music Management

This includes serving as general manager of several chamber ensembles and university ensemble, publicity director for Miami Valley Symphony Orchestra, and management of Olt Music Service, a music booking agency. Also worked as multi-state representative for the Community Concerts Division of Columbia Artists Management. Currently personnel manager of the Springfield Symphony.

Honors

- Guest Artist/Clinician (with Ambassador Brass), numerous universities in Thailand (2008)
- Adjudicator and Guest Artists, International Tuba/Euphonium Conference (2008)
- Guest Artist/Clinician, Eastman School of Music, 2008
- Guest Artist/Clinician, Edinboro University, 2008
- Guest Artist/Clinician (with All the King's Tubas), Eastman School of Music, 2006
- Guest Artist, Sinclair Community College, 2005
- Guest Artist/Clinician, Indiana University/Purdue University of Ft. Wayne, 2004
- Student Artist, Southeast Regional Tuba/Euphonium Conference, 2003
- Dean's List, Wright State University, 1996-2000
- National Honor Band, College Band Director's National Association, 1998
- Board of Directors, Dayton Musician's Association, 1991-1992

Professional Memberships

- College Music Society, 2003 to present
- International Tuba/Euphonium Association, 2001 to present
- National Association of Professional Band Instrument Repair Technicians, 2000 to present
- Ohio Music Education Association, 1996 to present
- American Federation of Musicians, 1987 to present

Additional Studies

- Tuba and low brass - Sam Green, Tony Kniffen, Peter Rauch
- Masterclasses - Fritz Kaenzig, Brian Bowman, Roger Behrend, Dan Perantoni, Tony Kniffen, Raphael Mendez Brass Institute, Joseph Skillen, Mike Dunn, David Zerkel, Adam Fry, Gene Pokorny, John Manning