

Flexibility Studies

All exercises should be performed with minimal facial motion and with as little "pop" on note changes as possible. Evenness of sound/timbre is crucial. Practice with metronome at highest tempo you can do cleanly, then gradually increase tempo.

Exercise #1

Practice the patterns as above using the following starting pitches.
Progress through all possible chromatic fingerings.

Ex. #2

13

Ex. #3

Ex. #4

Ex. #5

Ex. #6

17

Ex. #7

Ex. #8

Ex. #9

Apply the same principles as above to the following exercises. Only the first note of each measure should be articulated, all others being lip-slurs.

Ex. #10

21

Ex. #11

Ex. #12

Ex. #13

24

Ex. #14

Ex. #15

Ex. #16

27