

Tuba

Flexibility Studies

All exercises should be performed with minimal facial motion and with as little "pop" on note changes as possible. Evenness of sound/timbre is crucial. Practice with metronome at highest tempo you can do cleanly, then gradually increase tempo.

Exercise #1

0 2 1 12
5 23 4 24 14
124 234 134 1234

Practice the patterns as above using the following starting pitches.
Progress through all possible chromatic fingerings.

Ex. #2 13

Ex. #3

Ex. #4

Ex. #5

Ex. #6 17

Ex. #7

Ex. #8

Ex. #9

Apply the same principles as above to the following exercises. Only the first note of each measure should be articulated, all others being lip-slurs.

Ex. #10 21

Ex. #11

Ex. #12

Ex. #13 24

Ex. #14

Ex. #15

Ex. #16 27