

Lip Slurs

Descending Lip Slurs

#1

7

13 #2

17 #5

Ascending Lip Slurs

21 #1

25 #5

Mixed Slurs

29 #1

These exercises should be played with the primary focus being on producing an even, full sound. Care should be taken to maintain an even color/timbre of sound when progressing from note to note. Work to eliminate any bump or surge from the changes. Each measure should take one complete breath in length. While no specific metronome marking is given, each set of exercises should be completed at the same tempo. Also note that in some cases the notes may progress below your ability to play. Keep working to stretch the bottom of your range by using a relaxed, warm air stream in the lowest ranges. The exercises are written with 4-valve CC tuba in mind. For 5-valve and/or BBb adjust accordingly.