

Range Extension Exercises 2

Be sure to maintain an open air flow through all ranges. Go slowly, using one breath for each phrase. Center all pitches and strive for an even sound and timbre at all times.

Exercise #1

Exercise #1 consists of three staves of music in bass clef, each containing four measures. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. Each measure contains a half note with a slur above it, followed by a quarter rest. The notes are: Staff 1: Bb, Bb, Bb, Bb; Staff 2: Bb, Bb, Bb, Bb; Staff 3: Bb, Bb, Bb, Bb.

Exercise #2

Exercise #2 consists of three staves of music in bass clef, each containing four measures. The first staff starts at measure 13. The second staff starts at measure 17. The third staff starts at measure 21. Each measure contains a half note with a slur above it, followed by a quarter rest. The notes are: Staff 1: Bb, Bb, Bb, Bb; Staff 2: Bb, Bb, Bb, Bb; Staff 3: Bb, Bb, Bb, Bb.

Exercise #3

Exercise #3 consists of three staves of music in bass clef, each containing four measures. The first staff starts at measure 25. The second staff starts at measure 29. The third staff starts at measure 33. Each measure contains a half note with a slur above it, followed by a quarter rest. The notes are: Staff 1: Bb, Bb, Bb, Bb; Staff 2: Bb, Bb, Bb, Bb; Staff 3: Bb, Bb, Bb, Bb.

Exercise #4

37

40

43

46

Exercise #5

49

52

55

58